

## AMUSEMENTS.

BAND OPERA HOUSE.  
 VERY NIGHT,  
 UNCLE  
 SAM; OR,  
 THE FLIRTATION."  
 ARDOUS  
 PROHIBITED COMEDY  
 N  
 MERICAN

OCIETY.

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WITNESSED ALREADY BY THE MOST

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BILLIANT AND FASHIONABLE AUDIENCES

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EVER GATHERED IN THIS MAGNIFICENT THEA-  
TER.

GRAND OPERA HOUSE, COURTAIN RISES AT 80  
West Twenty-third street, corner of Eighth avenue.  
AUGUSTIN DAILY.....Solo Lessee and Manager

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THIRD WEEK  
OF  
UNCLE SAM;  
OR,  
THE FLUKATION,  
RABBIT'S  
PROHIBITED COMEDY.

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JOHN WOOD.

Mr. JOHN BROADBENT,  
Miss MARY CART  
Mr. W. J. LEMOVNE,  
Mr. HENRY ORSEP,  
Miss ANNIE DELAND,  
Mr. W. J. JENNINGS,  
ELLA DIETZ, E. F. KROTHUM, ELLA GOLDEN and  
the famous Comedy Company of this theatre  
in SARDOU'S  
AMUSING SATIRES  
on  
AMERICAN CHARACTER.

— THE  
GREAT  
SCENIC  
REALISM.

Promenade Deck of the Hudson River Steamer.  
III.  
and Parlors at the Fifth Avenue Hotel—Five distinct  
and magnificent SCENES seen at one glance.

III.  
On the Beach of some French

UNCLE SAM  
MATINEE  
SATURDAY,  
at  
HALF-PAST ONE.

—

IN PREPARATION, for  
BRILLIANT REPRODUCTION,  
A WORLD-FAMOUS SENSATION, Mr. Augustin Daly's  
most original Local Drama,  
UNDER THE GASLIGHT.

—

AT THE NEW YORK THEATRE, 25 AND 27 Broadway,  
Leasee and Manager.....MR. AUGUSTIN DALY

—

NEW YEAR'S EVE,  
OR  
FALSE! SHAME!

EVERY EVENING this week except Thursday, on  
each night ALICE will be acted for the last time this  
season.

NEW  
YEAR'S  
EVE

It will be given with its brilliant and perfect cast and with  
its charming scenic adornments. Miss FANNY  
DEVINPORT as Constance, Miss CLARA MORRIS as  
Cecilia, Mrs. G. C. L. as Lady Howard,  
ALICE MORTIMER as Mary, Mr. GEORGE CLARKE,  
Mr. W. DAVIDGE, Mr. ROCKWELL, Mr. B.  
GOLD, Mr. D. WHITING, Mr. OWEN JARVETT,  
CHAPMAN in their original characters.

—

THURSDAY NIGHT,  
APRIL  
ALICE,  
(for the last time.)

MATINEE SATURDAY, April & Farewell Matinee of  
LIXE.

—

WEDNESDAY EVENING, April 8, OLD HEADS AND

W. ACTIVE PREPARATION for brilliant reproduction of the famous drama of society.

DIRECTOR.

to be given with magnificent scenery and the unapproachable ORIGINAL CAST.

LYMPHO THEATRE.

Mr. J. F. HAYES, ..... Lessee and Director

AND AN EVENING MARCH 31,

and

EVERY NIGHT AT 8 O'CLOCK.

CROWDED, ENTHUSIASTIC AND FA-VORABLE.

AUDIENCE NIGHTLY GREET THE

ACCLAIMED ARTIST OF FEN

MR. GEO. L. FOX,

whose unabated success in his matchless production of

HUMPHREY DUNGRATE

has never been equalled in the annals of amusements in

the throngs of people, of all ages and classes, who nightly assemble at this elegant theatre, and who, by their air of interest and hearty laughter, attest their appreciation and enjoyment of the admirable and

UNNY FOX AND HIS FAITHFUL FOLLOWERS, the "Polar Bears," are the most popular of the "American Grimaldi," his brother G. K. X, the Pantaloon par excellence, and his large and ever-growing family.

THE MATCHLESS MELODIES OF THE MARTENS nightly accorded double and triple encores, and their music, which has been heard by over 60,000 persons, has attained a popularity that is truly marvellous.

THE CHARMING INFANTS OF THE MANTON, the daughters of NELSON and his talented sons in their Classical Minstrel Feats, which are unaccompanied by any dancing, are the most attractive GYMNASTIC ACT EVER SEEN IN THE WORLD.

THE SUPERB VOICES OF THE RUSSIAN QUARTET have won unequalled encores from all lovers of superior vocal music.

THE CHARMING INFANT VOLICEDISTS, the YOUNG ADONIS AND LITTLE YENUS, continue to attract the most brilliant performances and new laurels at each successive appearance.

THE SKYNOCK AND SMITH'S SKATING ACT, THE TITONS, and the "Polar Bears," are nightly awarded their meet of appro-

These surprise artists, the Apollo Artists, can be counted on to give you the best of all who give us their unique and startling presentations of the new.

IGNOR CASSELL's evolutions on the wire are characterized by a dexterity and dash rarely equaled. C. RAYEL, of NEW YORK, is a harlequin in the extreme, fully inherits the pantomimic qualifications of the famous farce man from which he sprung. He is ably assisted by his wife, who is a dancer and a singer. The Harmonies and Music are unsurpassed, and the tricks and stunts, the mechanical effects, invented and produced, make the show a new and original one. We were never so well entertained on the New York stage.

SEE IT BEFORE IT BE TOO LATE.

THE FAMILY MATINEES ON WEDNESDAY AND SATURDAY

Patronized by the critics of this city, and are more generally attended than those at any other place of amusement.

For Matinee prices (especially reduced), see bills. Seats can be secured six days in advance.

By arrangement, the order of the program may be changed to accommodate those celebrated and favorite gymnasts, THE WILSON BROTHERS,

LYMPIC THEATRE. EXTRA  
MR. JAMES E. HAYES... Role Lessee and Manager.

SEASON OF 1933-34  
SPECIAL ANNOUNCEMENT.

Mr. Hayes begs to announce that the next Fall and winter season at this favorite and fashionable establishment, which will be the most successful and rapidly increasing in the most popular theatre of New York, will commence on or about August 18, 1933, and will be devoted exclusively to a red-class  
STAR ATTRACTIONS.

The theatre hitherto open to stars has had either the second and mechanical advantages of the theatre for public accommodation which belongs to the Olympic. It will be thoroughly renovated prior to the opening and will be comparatively a new house, on the most attractive site in the city.

Early date are still open for first class stars as accommodations. For dates and terms apply to  
JAMES E. HAYES.

**TILLO'S GARDEN. TILLO'S GARDEN.**  
MONDAY EVENING, March 10th.  
First production in New York of  
new and startling sensation realism, written by Ned  
Buntline, and illustrated by Ned  
**LIFE IN THE INDIAN COUNTRY,**  
acted  
**THE SCOUTS OF THE PRAIRIE.**  
**THE SCOUTS OF THE PRAIRIE,**  
**THE SCOUTS OF THE PRAIRIE,**  
principal characters by  
Hon. W. F. CODY (the original Buffalo Bill),  
J. W. BURENDO (the original Lone Star),  
E. Z. C. JUDSON (famous as Ned Buntline),  
supported by  
Mlle. MORLACCH (the celebrated Danseuse,  
and a full Dramatic Company,  
together with  
**A BAND OF PAWNEE INDIANS.**  
The performance will commence with a new farce,  
**THE DRUGGIST.**  
**SPECIAL NOTICE—MATINEES WEDNESDAYS  
AND THURSDAYS AT 2 O'CLOCK.**

**MILLO'S GARDENS** will express the wish of a large number of their patrons the management beg leave to announce that they have arranged to give two **PERFORMANCES** at their theatre each week until further notice, viz., on  
**TUESDAY AND SATURDAYS AT TWO O'CLOCK.**

**BIBLO'S GARDEN MATINEE.**  
on **THIRD WEDNESDAY MATINEE**  
at Nihilò's Garden, April 1873, at 2 o'clock.  
**THE SMOULDS THEATRE, FIVE PRICES.**

**ONLY PASTOR'S OPERA HOUSE,** 20 BOWERY,  
— DELHANTY and HENGELER  
**MORRISCHS OF — DELHANTY and HENGELER**  
**NO AGES DANCE, — DELHANTY and HENGELER**  
**W. MCANDREWS, — SOUTHERN MCANDREWS,**  
**W. W. MCANDREWS, — DANIEL MCANDREWS,**  
**W. MCANDREWS, — DELANEATOR MCANDREWS,**  
**THE WATERMELLOON LADS.**

**PASTOR, — GUY WILLIAMS, THREE**  
**PASTOR, — GUY WILLIAMS, TWO**  
**PASTOR, — GUY WILLIAMS, TWO**  
**GEORGE F. MOORE AND KITTIE HENDERSON.**

Patinees Tuesday and Saturday. Ladies admitted free  
Friday evenings.